

星を見に行こう

(木更津市制施行80周年記念ソング)

詞曲 イシワタケイタ/松本佳奈

Intro ♩ = 100

Piano introduction in E major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

Continuation of the piano introduction. The right hand melody continues with eighth notes, and the left hand accompaniment remains steady. The dynamics are consistent with the previous section.

Final section of the piano introduction. The right hand melody concludes with a half note, and the left hand accompaniment ends with a half note. The piece concludes with a double bar line.

A

Vocal and piano accompaniment for the first line of the song. The vocal line is in E major, 4/4 time, with a melody of eighth notes. The piano accompaniment is in E major, 4/4 time, with a steady eighth-note accompaniment. The piece begins with a mezzo-forte (mf) dynamic.

はちじゅうねんに いちどの ほし がみたい ときみが いうから ぼ

くはたち こぎ じ てんしゃで - き みのまつ え きまで -

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal staff.

くるり せん まど をあけて - こ どもたち あそぶい なかみち - き

This system contains the third and fourth staves of the musical score. The notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

みのよこ がおみと れてたら - はすだを すぎてた - か わ

This system contains the fifth and sixth staves of the musical score. The notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

B

- ら ないもの - か わ

This system contains the seventh and eighth staves of the musical score. The notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

The musical score is for the song "Yoku Mon" (よくもの) by Kiyomasa. It is written in G major (one sharp) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, and a half note D. The piano accompaniment features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler bass line in the left hand. The lyrics "よくもの" are written below the vocal line.

A'

きさらづ かいだ んおりてー や ながわぞ いたどっ てい けばー き

A musical score for the song "Sakura Namiki ni Shinkyō ga Yureteru" (桜並木にシンキョウがユレテル). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Japanese: "みとみた さくら なみきに しんりょくが ゆれ - てる -". The piano accompaniment features a steady bass line in the left hand and chords and melodic lines in the right hand.

C

まつり ばやしーが じ んじゃから きこえるー

にぎ やかなわ らいごえ - い つまでも - つづく よう に - ほ

し に ね が う - よ - か い

D

がらみ ち を こえて - うみ の ほうへ - ほしをみ - にいこ - うあの

あ かい は し の う え - は し り だ せ - つ な い だ て - と て そ - ら あ お

ぎ み ら い へ つ な が ー れ え が く ぼ く ら の ね が

Inter

い

か わ

B'

ー ら ないもの ー か わ

— — ー っ て ゆ く も の — か わ

— — ー ら な い も の — か わ

— — ー っ て ゆ く も の — に じ ゅ う

2D

ね ん ご も か わ ら ず — こ の ま ち で — ほ し を み — て い た — い き み

mp

と つ な い だ て - は し り だ せ - か い

cresc. *f*

cresc.

3D

が ら み ち を こ え て - う み の ほ う へ - ほ し を み - に い こ - う あ の

f

あ か い は し の う え - は し り だ せ - つ な い だ て - と て そ - ら あ お

f

ぎ み ら い へ つ な - が - れ え が く ぼ く ら の ね が

f

3/4

ぼくらのねが ぼくらのねが い

(い) (い)

8va

The first system of the musical score is in A major (three sharps). It features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. A '2/4' time signature change is indicated at the end of the system. An '8va' marking is present above the piano part.

Outro

The second system, labeled 'Outro', continues the piano accompaniment from the first system. It features a more active bass line and sustained chords in the right hand. The key signature remains A major.

The third system continues the piano accompaniment. It maintains the harmonic structure of the previous systems with a mix of chords and moving lines in both hands.

The fourth system concludes the piece. It features a final vocal line in the treble clef and a piano accompaniment that ends with a double bar line. A 'rit.....' (ritardando) marking is placed below the piano part, and an '8va' marking is placed below the final chord in the bass staff.